The international art-project “Palette of freedom -2008” was opened in Yalta on the eve of the holiday time beginning. Well-known artists from different countries have gathered in Yalta on the initiative of the organizer of the CC “Airline” project to get inspiration from the unique atmosphere of Crimea, to share the experience, to present the culture of their country and to get to know more about Ukraine. It was a hospitable “Bristole” hotel that took in the participants of the project, the hotel with a rich and interesting history, one of the first built in Yalta. The well-known artists from France, Italy, Poland, Denmark, Norway, Russia, Ukraine, Israel, Hungary were merely absorbing all they saw. For many participants it was the first acquaintance not only with Crimea, but also with Ukraine. First of all, of course, all were charmed by the magic of Crimean nature, though the problems got their attention as well, for example the problem of architecture, city planning, and traffic “rules” on our roads, etc.

Every artist perceived the exceptional atmosphere of Crimea in his own way, everyone, in accordance to his vision and art style, reflected his impressions from works of art, which were created just here, in the “Bristole” hotel, and our country left everyone with his own special memories and, of course, that part of sun, which Yalta gave them. The idea to gather artists from various corners of the earth on the basis of a complete freedom of self-expression, being limited neither by theme, nor by stylistic boundaries, belongs to the organizer of the art-project “Palette of freedom” for Cultural Center “ArtLine”.

As an author and a key worker of the art-project, Marianna Abramova claims that an artist is the first who reacts to and straightforwardly reflects those changes in the social and spiritual environment, which not always seem to be obvious and not always can be grasped logically. Thus, similar dialogue and exchange of attitude of artists of various cultures at a free emotional level, passing barrier of the imposed standards, gives a wide opportunity to understand features of development of a modern society in more global representation, to look more widely and from the creative point of view at those problems which modernity is faced.

“Palette of freedom -2008” gathered together artists, working in different styles. Ranging from classic to avant-garde and conceptual works — all the variety of creative ideas of the project participants were introduced on the exhibition opening in the “Bristole” hotel night club. The well-known artists — participants of the project: Colomba Marcasiano, Marina Staritsina, Anton Solomoukha (France), Klara Veghso, Julia Anghyal, Eszter Batta (Hungary), Mona Eckhoff Sorno (Norway-Denmark), Marzena Salmaso (Italy), Marian Jarzemski (Poland), Elena Subbota (Russia), Lis Gundlach-Sell (Denmark), Maxim Galchin (Israel), Ivan Pilypenko, Marianna Abramova (Ukraine) - introduced their works, created in Yalta.

The variety of the ideas was impressive: these were both the first Crimean emotions, conveyed on a passionate impulse, and elegant puns with the name of the hotel beloved, and deep philosophic reflections, brought by the richness of an ancient architecture, and romantic landscape paintings with delicate snow-white sailing-ships, and symbolic shapes of the Crimean land and its guardian angels. In the nearest future every work of art of the project participant will have an opportunity to find its decent place in the “Bristole” hotel gallery, which is already prepared.

The art-project “Palette of freedom”, which opens great opportunity for presenting of modern European art and precipitation of cultural integration of Ukraine into European community, has already got the support and participation of European Commission Delegation in Ukraine, of Kiev’s town hall, General Board of culture of Kiev Administration, the assistance of Embassies of countries-participants, the assistance of Verhovna Rada of AR Crimea, Crimean Hungarian Communities, Honorary Consul on the behalf of Hungary in Crimea, and it continues attract more and more attention both from creative and governmental structures, including the European ones. This gives all grounds for it to become the annual wide-ranging art-project. Wonderful location of Yalta and hospitality, creative tuning of direction and colleagues of “Bristole” hotel, in return, open great opportunities for continuing and expanding of productive, already existing collaboration between CC “ArtLine” and “Bristole” hotel, which may bring much more weighty results in the future.

Nowadays you have already got a chance to get acquainted with works of art of well-known artists from more than 9 countries in the halls of “Bristole” hotel, and afterwards, during the opening of the second part of exhibition of the project “Palette of freedom-2008” in November in Kiev.

Next year the CC “ArtLine is planning to organize one major format of “Palette of freedom” project, which will gather artists from all the European Union countries. Indeed owing to such a way of building an intercultural dialogue, it is possible to reach mutual understanding and introduce Ukraine as a true participant in the European cultural space.